



GRRRLZ ROCK GIVES THANKS!

On Saturday, November 23, the Community Center for the Performing Arts welcomes GRRRLZ Rock Gives Thanks!

GRRRLZ Rock is a month-long festival celebrating the contributions of women to the music and arts of Lane County. This event features special guests Shook Twins plus a variety of acts including Bounce Gymnastics & Circus Arts performing aerial skills throughout the event.

An Acoustic Round-Up starts off the show – including youth performers **Bridget Gavin**, **Naomi Ariel** and **Riley Estrada** playing original and classic selections.

Talia Winship will soothe us with her stylish vocals. Original rock band **Boomchick** will make their debut WOW Hall performance. **Dale Tumbao** will keep the dance floor sizzling with their salsa team. Local favorite **The Great Hiatum** will rock out songs from their latest recording and then our super supportive headliner, **Shook Twins**, will give us all something to be thankful for as we dance away the night to a double set!

Help GRRRLZ Rock give thanks to our community by bringing three or more non-perishable items for **Food For Lane County** and receive a special prize

for your donation. Plus door prizes, auction items, great music and tons of fun for the entire family.

SHOOK TWINS

Last in town for the Eugene Celebration, Shook Twins are a “quirky” folk group fronted by identical twins Laurie Shook (vocals, banjo, percussion and beat-boxing) and Katelyn Shook (vocals, guitar and mandolin). A revolving cast of musicians round out the band including Kyle Volkman (bass), Niko Daoussis (bass, mandolin, guitar), Anna Tivel (fiddle) and Russ Kleiner (percussion).

Shook Twins intertwine gorgeous “twin” harmonies with an eclectic and eccentric blend of folk, roots, pop and fun. But don’t be fooled. The Shook Twins are not your average folk group. They have a few tricks up their sleeves. Laurie may drop a beatbox in the middle of a song, while Katelyn plays the guitar, glockenspiel, mandolin and sings into a telephone and bocks like a chicken. Laurie plays wah-wah banjo and loops various melodies and beats to make it sound like more than just two identical twin sisters.

For the past year Shook Twins have been touring throughout the western states behind their 2011 release, *Window*. They have opened for Langhorne Slim, Blitzen Trapper, Elephant Revival, Sara Jarosz, David Grisman, and Carolina Chocolate Drops. Their song “Rose” was featured in NPR’s *Muse Mix*, and an exclusive audio track was debuted on MTV *Hive*.

This past May the group headed into the studio with Grammy nominated producer Ryan Hadlock (The Lumineers, Milo Greene), and spent three weeks immersed “in the music,” at Hadlock’s renowned Bear Creek Studios in Woodinville WA. Shook Twins anticipate releasing the new material tentatively titled *What We Do* in Winter 2014.

“Their songs are witty and well-built, the performances poised, the production adventurous,” reports *Willamette Week*. “Shook Twins are the most exciting local folk act I’ve heard in ages. Strike that word “local” and

the sentiment still stands.”

THE GREAT HIATUM

Subscribing to the genre “dance rock,” The Great Hiatum provide a spectrum of sound from toe-tapping jazzy tunes to raging punk jams. They have evolved a dynamic body of work drawing from each band member’s distinct interests. TGH incorporates electronic beat sampling mixed with live drums, savage guitar licks, high energy grooves, synth effects, and powerful female lead vocals.

The Great Hiatum was birthed in 2010 and currently consists of Melissa Randel (lead singer), James Aronoff (guitar), Max Miller (bass), Travis Lien (drums) and Melissa’s brother Keith Randel (lead guitar).

The Great Hiatum has been recently recognized as the Best Student Band by the *Oregon Daily Emerald*. They have been featured in *Eugene Weekly* and *Ethos Magazine*, and are closely affiliated with the popular multimedia firm Telos, which brings together skilled individuals in video production, photography, audio engineering, studio recording, mastering, and journalism.

BOOMCHICK

Following up on her 2006 independent release *BOOMchick*, Suzanne Benorden and bandmates Tom Thompson (bass/vocals) and Jason Oppat (drums) bring every bit of that raw energy and originality to their live shows. With gravelly vintage guitar tones, spot-

Continued on Page 7

INSIDE THIS ISSUE

AARON CARTER ★ POLISH AMBASSADOR
MEAT PUPPETS ★ OBITS ★ YOGA EXHIBITION
CLAUDE VONSTROKE ★ LYNX ★ THE GREEN
HEAD FOR THE HILLS ★ HOT BUTTERED RUM
TERA MELOS ★ BLACK DAHLIA MURDER
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DELTRON 3030

On Friday, November 22, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Deltron 3030 (Dan the Automator, Del the Funky Homosapien, Kid Koala) to the WOW Hall with an opening set by Kid Koala.

In baseball, the 30-30 Club consists of players hitting 30 home runs and stealing 30 bases in the same year. In hip-hop, the 3030 Club is composed of a trinity of alt-rap all-stars: master lyricist Del The Funky Homosapien, virtuoso turntablist DJ Kid Koala and super-producer Dan “The Automator” Nakamura. Individually, they stand at the top of their respective musical disciplines; together, on the eponymous *Deltron 3030*, they warped space, bent time, transcended genre and blew minds, creating an album that still stands today as one of the most important records in the annals of underground hip-hop.

Critics called *Deltron 3030* a masterpiece — both timely and avant garde: “Exactly what you might expect from such a teaming: a wildly imaginative, unabashedly geeky concept

album,” said AllMusic.com. “It’s not only one of the best albums in either of their catalogs, but one of the best to come out of the new underground, period.” *Pitchfork* called Nakamura the, “poet laureate of creepy, oppressive beats,” describing the album as an, “exciting” reimagining of “the future from the bottom up” that reveals Del as a “surprisingly acute social critic.” Now, over a decade later, they’re finally releasing the long-awaited follow-up to their debut — an album titled *Deltron 3030: Event II*.

“This record took 13 years, and the whole time fans are telling us we better come out with Deltron right now — quit teasing me,” says Del. “Well, this is beyond a regular album. We’re bringing it all together here, and the fans, the critics, they’re all going to be surprised by what we got. You’ll see. When it comes out, if you got the money, you’re going to wanna go buy it.”

Or, as Nakamura puts it: “There isn’t another record that’s like this — it’s different from anything else I’ve done and anything else that’s out there. This is going to sound incredibly pompous, but to me, this is the greatest rap record of all time.”

Tickets are \$22 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, *Poster Boy Promotions*, CCPA Board of Directors: *Chair*: Aaron Dietrich, *Vice-Chair*: Cayle Chisholm, *Secretary*: Sara Shmigelsky, *Treasurer*: Craig Lawrence; *Members*: Sean Cannon, Mayo Finch, Mike Meyer, Michael Schulze

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AARON CARTER LIVE

On Thursday, November 21, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Aaron Carter.

“Aaron Carter – at the WOW Hall!?” Yes, believe it because it’s true. Aaron Carter IS coming to the WOW Hall.

Aaron Carter began his music career at age seven, singing lead for the band “Dead End”. Two years later he made his first solo appearance when he was nine, opening for the Backstreet Boys at their March 1997 concert in Berlin, Germany. The performance was followed by a record contract and, in the fall of 1997, Aaron Carter released his first hit single, “Crush On You”.

Being in the spotlight was nothing new to Aaron. Born with twin sister Angel in Tampa, Florida, he grew up with two

other sisters and an older brother. Aaron’s older brother wasn’t just any big brother, his just happens to be Nick Carter of the award winning Backstreet Boys. By 1997 both Aaron and Nick’s music careers put them on their way to super stardom.

His first full-length album, 1998’s *Aaron Carter*, achieved gold status worldwide. His sophomore album, *Aaron’s Party* (2000) achieved triple-platinum status. All before Aaron was officially a teenager.

At 13, Carter recorded the album *Oh, Aaron* (2001) which featured his first duet recording with brother Nick. *Oh, Aaron* was accompanied by a video/DVD of the same name.

Carter’s next album, *Another Earthquake* (2002), was released during the Rock, Rap, and Retro Tour. The album featured the

patriotic-themed single “America A O” and ballad “Do You Remember”. The collection album *Most Requested Hits* (2003) included a new single, “One Better”.

Aaron has won multiple awards over his career including TEEN Choice Awards, Kids Choice Awards, and RTL Young Artist of the Year Award. He has also established himself as an actor in film, television and on Broadway. His TV credits include: *Figure it Out* (1998), *Lizzie McGuire* (2001), *Sabrina, the Teenage Witch* (2001) *48 Hours Mystery* (2002), *Family Affair* (2003), *7th Heaven* (2004), *Penn & Teller: Off the Deep End* (2005), *House of Carters* (2006) and *Dancing With The Stars* (2009). Films include: *Fat Albert* (2004), *Ella Enchanted* (lead male vocals in “Somebody to Love” -- 2004), *PopStar* (2005), *Supercross* (2005) and *I Want Someone to Eat Cheese With* (2007). He’s starred on Broadway in *The Fantasticks*.

Aaron’s 2013 tour will make 75 stops in the United States and Canada before the end of the year. Backed by his longtime band, Carter adds new energy to some of his most popular hits.

In addition to performing a selection of songs he made famous during the past 15 years, Carter also debuts his new song, “Where Do We Begin.”

Aaron will be doing a VIP Meet & Greet experience offering fans a chance to meet him before the show to take a picture with Aaron, receive a signed poster, and get other merchandise /memorabilia autographed. The price of the VIP will be \$50 (in addition to the ticket price for admission to the show).

Tickets are \$15 advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

THE POLISH AMBASSADOR

On Sunday, November 17, Slipmat Science welcomes The Polish Ambassador to the WOW Hall.

For the Polish Ambassador project, born on the richly-colored streets of Chicago and San Francisco, infectious melody is paramount. However, this never overshadows the depth and harmonic complexity that have made the Ambassador a favorite amongst festival curators and beat aficionados worldwide. Over the course of six years, his sound has dipped and swirled through a staggering range of styles, with each album exploring uncharted sonic territory. Warm, analogue dreamwave; mind-altering glitch; world-infused groove; bass- fueled breaks; sexified downtempo; electric lullabies; and psy-fi funk are just a few of the genres that have poured from the Ambassador’s soul into earbuds and ghetto-blasters across the galaxy.

Despite the political connotations of his name, the Ambassador is not a political partisan. Rather, he is a diplomat for a new paradigm rooted in creative joy, radical self-expression, and ecological principles. As part of this mission, the Ambassador has committed to carbon-neutral touring, instigating exploratory dance, and igniting fan participation.

Flanked on the Ambassador’s left is visual artist Liminus, a master of translating dynamic, sonic landscapes into breathtaking video projection. Liminus’s improvisational abilities are a perfect compliment to



the Ambassador’s custom- tailored audio transmission, and his presence on stage allows for an audio/visual synergy rarely witnessed in electronic music performance. Together, the duo will take you on a voyage that leaves you drenched in sweat, with a smile slapped on your face, and a heart busted wide open.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



MEET THE MEAT PUPPETS

On Tuesday, November 19, the Community Center for the Performing Arts and KRVM proudly welcome The Meat Puppets back to the WOW Hall along with special guests The World Takes.

Last here in 2009, the Meat Puppets have been relentlessly touring throughout 2013 behind their acclaimed album *Rat Farm*, continuing “to render sounds that swirl and dissolve into something deceptively and gloriously American” (*Austin Chronicle*).

The Meat Puppets have been crafting their sun-drenched, cosmic country and punk rock since 1981. With classic albums like *Meat Puppets II*, *Up on the Sun*, and *Too High to Die*, the band has acquired a diehard group of admirers including some of rock’s most renowned artists (Nirvana, Pavement, Soundgarden).

“One of the more notable groups on the roster of SST Records (who released most of their albums), the Meat Puppets started as a punk rock band, but like most of their SST peers, the Meat Puppets established their own unique style, blending punk with country and psychedelic rock, and featuring Curt’s warbling vocals,” states Wikipedia. “The

Meat Puppets later gained significant exposure when the Kirkwood brothers served as guest musicians on Nirvana’s MTV Unplugged performance in 1993. The band’s 1994 album *Too High to Die* subsequently became their most successful release. The band broke up twice, in 1996 and 2002, but reunited again in 2006.”

Following the reunion of Curt and Cris Kirkwood, and the 2012 release of the band’s biography *Too High to Die: Meet the Meat Puppets*, the band’s iconic status seems assured.

“Meat Puppets have experienced a creative resurgence since 2006...releasing a string of hazy, psych-rock albums filled with inspired songs that stand proudly next to their distinguished back catalog” (*Minneapolis City Pages*).

The Meat Puppets are Curt Kirkwood and bassist Cris Kirkwood with drummer Shandon Sahm (son of Doug Sahm -- the legendary fiddler-singer-songwriter of The Sir Douglas Quintet and Texas Tornados) and new addition on second guitar, Curt’s son, Elmo Kirkwood.

THE WORLD TAKES

The latest album by The World

Takes is *Love Songs for eX’s*. This groundbreaking album was recorded using some of the best analog devices, producing an album whose organic sound resonates with classic music performance recordings while very much heading into uncharted territory.

The World Takes is a trio fronted by Stephen Maglio (guitar, vocals). “Either this guy has a serious vision for his music or he has absolutely no idea what he’s doing,” says Dave Pirner of Soul Asylum.

Stephen has linked up with some pretty awesome bandmates. Jim Stager (bass, vocals) had a successful run in Huffamoose, a sassy-smart pop rock powerhouse that spawned major label releases as well as successful US tours and an award winning documentary.

On drums is DJ Bonebrake! A note for you kids – DJ Bonebrake does not perform as a DJ –that’s his real name (Donald James Bonebrake). DJ grew up in the suburbs of Los Angeles’ San Fernando Valley where he began drumming at the age of 12. He spent several years touring and recording with the band X.

Tickets are \$14 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00. ★



OREGON REGIONAL YOGA ASANA EXHIBITION

This year’s Oregon Regional Yoga Asana Exhibition will take place at the WOW Hall on Sunday, November 24, from 10:00 am to 2:00 pm. Admission is \$10 per person, and children 6 and under are free. 40-50 demonstrators from all over the state will perform in the hopes of inspiring others to try yoga. The man and woman from the adult and senior categories with the postures closest to ideal form will go on to demonstrate in the National Yoga Asana Championships, held in New York. The event includes a raffle with prizes donated from local businesses, and the grand prize of unlimited yoga for one year at any of the participating yoga studios in Oregon.

Yoga exhibitions, though just a decade old in the United States, have a long and rich history in India, where public performances are meant to inspire audiences toward deeper practice. Demonstrators in the Oregon Exhibition perform before a panel of yoga experts who commend practitioners who’ve developed depth, accuracy, and stillness in the postures and move through these challenging postures with grace and composure. The exhibition also honors demonstrators who embody the spirit of compassion and mindfulness that yoga cultivates.

Following the exhibition, there will be a reception at Sweaty Ganesh Yoga for all demonstrators, friends, family members, and the public. This is a nonprofit event, and all profits will help winners with the expenses associated with traveling to New York for the national championship.

Sweaty Ganesh Yoga offers hot yoga classes for people of all ages and abilities. USA Yoga is a national nonprofit organization dedicated to bringing yoga into the Olympic games as an athletic endeavor. Ultimately, the aim of the organization is to make yoga a compulsory part of physical education curriculum for children in the U.S. More information about USA Yoga is available at their webpage, www.usayoga.org ★

OBITS AT COZMIC

On Sunday, November 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Subpop recording artists Obits to Cozmic with special guests Survival Knife.

Obits are a four-piece band who currently live in Brooklyn, NY, and whose music is probably considered an occupant of the rock music genre, specifically in the areas of garage, punk, surf, surf-punk, and garage-punk (though, not surf-garage). On their new album, they’ve also covered a song (“Besetchet”) from volume 23 of the excellent *Ethiropiques* series; so much for tidy categorization.

Bed & Bugs is the third full-length album by Obits, following their 2011 album *Moody, Standard and Poor*, which itself followed their 2009 album *I Blame You*. *Bed & Bugs* was recorded in Arlington, VA by Nikhil Ranade, and the songs were later mixed, variously, by Nikhil Ranade, Eli Janney and Geoff Sanoff.

Critical response to the aforementioned Obits albums has included such adjectives as: “spacious” and “jumpy” from *The New York Times*; “propulsive,” “sandpapery” and “sweaty” from *Pitchfork*; “powerfully wiry” and “declamatory” from *SPIN*; “driving” and “really good” from *Dusted*.

On listening to *Bed & Bugs*, the discerning listener may



well note more than a passing similarity to such bands as Hot Snakes, Edsel, Drive Like Jehu, Girls Against Boys, Pitchfork, possibly Television or the Wipers. This is uncoincidental! With the exception of those last two, Obits share members with all of those bands.

Obits stars: Greg Simpson as the bass player; Rick Froberg as the guitarist and singer; Sohrab Habibion also as

the guitarist and singer; and Alexis Fleisig as the drummer.

From Olympia, WA, Survival Knife was founded by Justin Trosper, Brandt Sandeno, Kris Cunningham and Meg Cunningham in early 2011. Both Trosper and Sandeno were members of the mighty 90’s rock legends Unwound.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



CLAUDE VONSTROKE

By Fiona Brooks

On Thursday, November 7, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall the Claude VonStroke “Urban Animal Tour” with special guests J. Phlip and Luke Mandala.

Claude VonStroke is not a name you hear everyday. I for one had not heard of him until recently but on further investigation I found that his music is not like anything I’ve heard before. I guess that’s good seeing as no artist wants to be categorized as the same as another. When I checked out his Sound Cloud account (soundcloud.com/claudevonstroke) I was surprised to see a close up of a man covered in feathers, but the image fits—the first song on his profile is “Urban Animal.”

Anyone who is a fan of Electronic Music will immediately be hooked on VonStroke’s odd but rhythmic beats, which carry through his songs. What is refreshing about his songs is that the beat and sound changes for every song.

VonStroke, also known as Barclay Crenshaw, grew up in Detroit, Michigan. His interest was in hip-hop until he found electronic music. In the early 2000s he met up with The Martin Brothers and later he formed his own label called dirtybird.

Claude VonStroke has had many single hits throughout the years; starting in 2006 with “The Whistler”, he has had a hit single every year from 2006 to 2010, and then came back onto the charts with two hits in 2012. VonStroke is a very unique and talented artist.

J Phlip (pronounced J Flip) -- known to some as Jessica Phillipe -- discovered house music in her hometown of Champaign, Illinois. Her proximity to Chicago’s famous house scene tremendously affected her sound, but the distance afforded her the freedom to incorporate a variety of other influences into her repertoire. Her sets possess a fun, “lets-not-forget-this-is-dance-music,” feeling and simultaneously keep you guessing about what might come next. She is currently Claude VonStroke’s favorite support DJ and has already played at amazing high profile gigs like Fabric, Space Ibiza and Back to Basics.

Tickets are \$14 in advance, \$16 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

MEMBERSHIP PARTY DEC. 7

The Community Center for the Performing Arts’s annual WOW Hall Membership Party is scheduled for Saturday, December 7, with doors opening at 7:00 pm. Featured entertainers are The Penney Loafers, My Father’s Ghost and The Upstate Trio. The event features an amazing array of food and beverages donated by Eugene’s finest producers and restaurants.

The Membership Party is held every year near the anniversary date of the WOWATHON – five days and nights of continuous entertainment that began on December 10, 1975. The goal of the WOWATHON was to raise the down payment to purchase the Hall. The CCPA saved the WOW Hall from demolition and has kept it a community center for thirty-eight years now, and that’s a reason to celebrate!

Admission to the Membership Party is free for CCPA members, so if you are not currently a supporting member of the organization – now is the time to become one. Memberships are on a sliding scale -- \$15 to \$45 is the normal range but why be like normal people – the sky’s the limit! Donations are tax deductible and qualify the donor to making a matching gift to the Oregon Cultural Trust that is a state income tax credit (limits apply).

Members should watch for their December newsletter the first week of the month. The December issue is scheduled to be bulk mailed on Tuesday, November 26, and will have the THIS IS YOUR PARTY TICKET label for members, more details about the event and our annual thanks to our Membership. ★



LYNX CD RELEASE PARTY

On Thursday, November 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Lynx back to the WOW Hall for a CD Release Party with special guest Tender Forever.

Last here in April, Lynx is an extraordinarily dynamic artist and musician. She has staked a claim as a multi-instrumentalist, producer, vocalist, beat-boxer and genre masher, with influences ranging from folk to more cinematic beats and production driven music. Lynx’s newest offering, *Light Up Your Lantern* (released October 22) switches from folky sounds to edgier and expansive beats, all driven by raw melancholy melodies and deeply infectious hooks.

From the Bay Area by way of Colorado, Lynx has already broken new ground in both the live and electronic music scenes by playing events all over the US, Asia, Europe and Canada. Some

of her performance highlights include appearances at Coachella, Austin City Limits Festival, Boom Festival, as well as improv collaborations with Bassnectar, Matisyahu, John Popper and more. Lynx spent last fall and winter on tour with Beats Antique, gaining legions of new fans in the process.

Voted the WOW Hall’s Favorite Female Performer of 2011, Lynx is best known for her live shows where she expertly brings her audience on a journey through her world -- from live electronic folk with her laptop and a guitar, to banjo and soft vocals, to a phenomenally executed solo beat box jam. Lynx’s is the one-of-a-kind performer that one can’t wait to share with friends.

Light Up Your Lantern was co-produced by Tommy Cappel of Beats Antique. Lynx’s fans responded to the news by donating more than \$15,000 via Kickstarter to fund her new record and a music video. The film, fea-

turing an actual pirate ship, is set to the music of “Light Up Your Lantern”.

TENDER FOREVER

Tender Forever is the Franco-American pop project of Melanie Valera. Born in 1977 in Maurrin, in southwest France, Melanie developed the musical projects The Bonnies and Garrison Rocks before relocating to Olympia to record for K Records.

A laptop, a long mic cord and almost too much enthusiasm was all it took. Tender Forever from the start was as much an experience as a band. That girl with the mic moves with passion, pounds out fear, falls to her knees, cranks up the visuals and passes it off to you.

The Soft and the Hardcore, released by K Records in 2005, was the culmination of everything Melanie had done up to that point and then some. Her 2007 release, *Wider*, stretched out across both the globe and an expansive musical landscape.

Melanie’s third album, 2010’s *No Snare*, moved away from the more exuberant dance oriented songs into a darker and more melancholy direction. We get a deeper, denser sound, with songs that push through the forest as the evening comes, dripping wet.

Yet for all their power, Tender Forever songs remain just that — tender. A song is a delicate thing and Melanie coaxes these fragile things into the larger world. Tender Forever is the biggest, softest sound you’ve heard. It’s a kick drum in an empty warehouse while little kids play right outside.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



THE GREEN'S HAWAII 13

On Wednesday, November 20, Mike Thrasher Presents welcomes back The Green along with special guest Kimie.

The Green’s latest album, *Hawai’i ‘13*, opens with the chant of “He Mele No Ku’u Hawai’i”.

“From the times of ancient Hawai’i and even up to present day, chanting has been a part of our culture,” says JP Kennedy, guitarist, vocalist, and one of the band’s five songwriters. “It’s a way to start something important. When we chant, we ask for blessings, knowledge, and guidance so that we can be ‘pono’ or righteous in whatever we do.”

Hawai’i ‘13 dances through roots reggae, soul, and R&B. The album was written by the group’s five songwriters (Kennedy, guitarist-vocalist Zion Thompson, vocalist Caleb Keolanui, keyboardist-vocalist Ikaika Antone, and bassist/multi-instrumentalist Brad Watanabe). The band’s four singers (Kennedy, Thompson, Keolanui and Antone) take turns on lead vocals, sometimes trading off with each other within a song. Once you listen to this record, there will be little doubt that the chant served its purpose, as the results show the band has been righteous in their hard work.

The Green formed on O’ahu, Hawai’i, in 2009 as a vehicle for six different members of Hawai’i’s tight-knit music scene to record and have a bit of fun along the way. Their self-titled debut album, released in 2010, earned both critical and commercial acclaim, and was awarded iTunes Best Reggae Album of the Year. Their sophomore album, *Ways & Means*, hit #1 on the iTunes and Billboard Reggae charts and the band embarked on more intense touring; supporting acts like Rebelution, Iration, SOJA and Damian Marley.

Hawai’i ‘13 collects 13 stellar tracks by a group with an insatiable urge to push their music onto the global stage. Some songs punch and some songs sway, but ultimately they all blend to form a new shade of Green.

Kimie’ is a singer/songwriter of Hawaiian and Portuguese decent. Her cool sultry melodies blend acoustic soul and reggae with a touch of R&B funk. Kimie’s free spirit can be heard through her lyrics -- touching on love, life and relationships.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18.00 in advance (available from WOW Hall and Cascade Tickets), \$20.00 at the door. ★

BLUE RUIN AT THE WOW HALL



On Friday, November 15, the Community Center for the Performing Arts and KRVM proudly welcome Head For The Hills back to the WOW Hall in support of their new CD, *Blue Ruin*.

How does one describe the multifarious music of Head for the Hills? Among the top contenders are catchy turns of phrase like post-bluegrass, progressive string music, modern acoustic noir, and bluegrass bricolage. “On top of modern string music,” (*Bluegrass Today*), “Cutting edge,” (Drew Emmitt) or “Best in Colorado Bluegrass” (Westword Showcase Readers Poll) — those are up there too.

Strip away the artful descriptors and you have a forward thinking group of {mostly} acoustic musicians drawing on eclectic influences, tastes and styles. They didn’t grow up immersed in bluegrass music but came to it later in life, with each other. The result is a sound based in bluegrass that reaches into indie rock, jazz, hip

hop, world and folk to stitch together fresh songs that bridge the divide between past and future acoustic music.

Head for the Hills — Adam Kinghorn on guitar and vocals, Joe Lessard on violin and vocals, Matt Loewen on upright bass and vocals and Mike Chappell on acoustic and electric mandolin — has been bringing their music, whatever you’d like to call it, to audiences from the Telluride Bluegrass Festival to South by Southwest and a multitude of stages in between since 2004. The band has independently issued two studio records and one live, been featured on NPR *Ideastream* and *eTown*, co-released a beer with Odell Brewing Company in May 2013 and charted on the CMJ Top 200 (*Head for the Hills*, 2010).

Blue Ruin, an all-new album of original material, features meta-fictional sea shanties, pop-infused newgrass murder ballads and urbane lyricism with plenty of twang and punch. Head for the

Hills’ fourth record fuses bluegrass, jazz, hip-hop and indie rock into songs inspired by love and misery and comic books. Featuring twelve new original songs marked by moving narratives and stellar musicianship, *Blue Ruin* showcases the quartet’s contemporary take on acoustic music; embracing the bluegrass pedigree while looking forward.

Recorded and mixed in Fort Collins, Colorado at Swingfingers Studios with ace engineer and banjoist Aaron Youngberg, *Blue Ruin* features contributions from Andy Hall (The Infamous Stringdusters), James Thomas, Gabe Mervine (The Motet), and more. This is Head for the Hills at their most artistically fulfilled: self-produced and in top form. *Blue Ruin* is more than just a “bluegrass” record — it’s a Head for the Hills record.

Tickets are \$10 in advance, \$12 at the door, plus with a special \$20 ticket you can double your fun with Hot Buttered Rum on Saturday, Nov. 16. ★



HOT BUTTERED RUM

On Saturday, November 16, the Community Center for the Performing Arts and KRVM proudly welcome Hot Buttered Rum back to the WOW Hall.

If swashbuckling buccaneer Captain Morgan were alive today, you had better believe that Hot Buttered Rum would be his favorite band!

Bay Area newgrass jam band Hot Buttered Rum has been described as a rock band playing bluegrass instruments (the band members themselves call what they do “high altitude California bluegrass”), and with musical influences ranging from blues, rock and jazz to Celtic and old-time string band music from the Appalachians, the group could almost be termed bluegrass fusion.

HBR was formed after a one-month hiking tour of the Sierras in 1999 that brought together Bryan

Horne (bass, vocals), Nat Keefe (guitar, vocals) and Erik Yates (banjo, guitar, dobro, ukulele, flute, clarinet, sax, accordion, piano, vocals). After they returned to the Bay Area and formed the Hot Buttered Rum String Band, they added Aaron Redner (fiddle, mandolin). The group released a live album, *Live at the Freight and Salvage*, in 2002, followed in 2004 by *In These Parts*. The group shortened its name to Hot Buttered Rum for 2006’s *Well-Oiled Machine*, which was produced by Mike Marshall and featured guest spots from Peter Rowan and Darol Anger. *Live in the Northeast*, with tracks drawn from various shows on a 2006 tour, was released in 2007. HBR’s most recent album, *Limbs Akimbo*, introduced a drum kit into the lineup — a seat currently filled by Lucas Carlton.

Hot Buttered Rum lives for songs. The band’s three songwriters — Aaron Redner, Nat Keefe and Erik Yates — spin tales about the good times, the bad times, and the roads in between, and belt them from the heart in three-part harmony. Bryan Horne’s athletic standup bass and Lucas Carlton’s tasteful percussion combine with the acoustic instruments to create what is California’s own acoustic music. The group’s onstage chemistry fuels the lovefest that is a live HBR show.

Hot Buttered Rum’s years of touring have given the band the chance to work and play with a wide cross-section of musicians, people like Phil Lesh, Chris Thile, Brett Dennen, and Robert Earl Keen. Seasoned veteran Steve Berlin (Los Lobos), acoustic guru Mike Marshall, and left-coast rocker Tim Bluhm (Mother Hips, Nicki Bluhm) have all produced studio albums for the band. Each guided HBR towards the next step in its evolution.

It’s a sound that’s as tough to describe as it is easy to love, and it has found its way to the most prestigious pop, folk, and bluegrass stages in the country: Telluride, Newport, Bonnaroo, Strawberry, Hardly Strictly, Kate Wolf, Horning’s Hideout, String Summit, Grey Fox, All Good, High Sierra, Wakarusa, and many more.

Tickets are \$15 in advance, \$18 at the door. Special \$20 tickets include admission to Head For the Hills on Friday, November 15. ★

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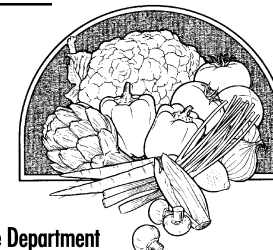
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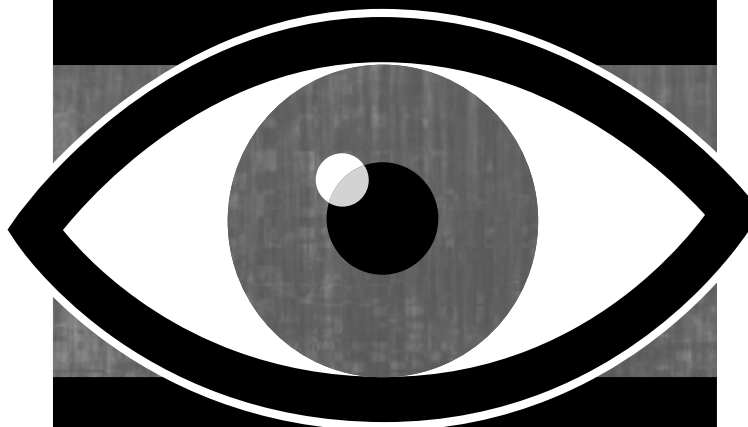
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TERA MELOS WHY

On Friday, November 22, the Community Center for the Performing Arts and KRVM proudly welcome Tera Melos to Cozmic along with special guests Zorch.

Tera Melos is a three-piece band from Northern California consisting of Nick Reinhart (guitars, programming, vocals), Nathan Latona (bass) and newest member John Clardy (drums). Incorporating experimental rock, ambient electronics and unconventional song structure all in one, Tera Melos creates original music characterized by quickly alternating time signatures, start-stop dynamics, two-handed tapping, extended open-ended bridges, and the use of effect pedals and samplers.

Tera Melos has four releases to date, including their most recent EP called *Idioms Vol I* (a 5 song covers album clocking in at under 9 minutes that the band has made a free download), *Complex Full of Phantoms* (a full length split with By the End of Tonight released in 2007), *Drugs to the Dear Youth* (a 5 Song EP all instrumental album released in 2007) and their untitled debut LP. Nick Reinhart (guitar, vocals) is also in a band with Zach Hill called *Bygones*.

But why is Tera Melos at Cozmic. Because the CCPA is putting on two shows at the same time – with Deltron 3030 headlining at the WOW Hall.

Zorch is a duo from Austin, TX. Composed of Zac Traeger (keyboards, omnichord, vocals) and Shmu (drums, omnichord, vocals); the two hail from Wisconsin and Canada respectively. The duo met in Boston and began recording dozens of improvisational mixtapes, which, after moving to Austin in 2009, would help lay the foundation for Zorch. Since that pivotal move, they’ve quickly made a home for themselves in the city’s DIY scene, building a reputation on their intense and visual live shows and fan interaction.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

THE BLACK DAHLIA MURDER

On Wednesday, November 13, Mike Thrasher Presents welcomes The Black Dahlia Murder to the WOW Hall along with special guests Skeletonwitch, Fallujah and Noisern.

Detroit’s the Black Dahlia Murder, named for the infamous 1947 slaying of 22-year-old Elizabeth Short, aka the Black Dahlia, actually sounds like they should live in Scandinavia, whence originates much of the frenetic brand of death and black metal that inspires them. Formed in January 2001, the Black Dahlia Murder followed their six-song *What a Horrible Night to Have a Curse* demo with the four-track *A Cold-Blooded Epitaph* EP, which was released on their own Lovelost Records.

Having already made a number of acclaimed concert appearances (e.g., the Milwaukee Metal Fest), the group -- comprised of vocalist Trevor Strnad, guitarists Brian Eschbach and Jon Kemppainen, bassist David Lock, and drummer Cory Grady -- signed with Metal Blade in 2003 and was soon recording its debut album, *Unhallowed*. The 2005 release *Miasma* and 2007’s *Nocturnal* kept death metal as the group’s foundation, though the band began exhibiting an increasingly melodic streak that came to fruition on 2009’s brutal but majestic *Deflorate*. The group’s fifth studio album, *Ritual*, arrived in the summer of 2011, followed by *Everblack* in 2013.

Celebrating its 10th anniversary this year, Skeletonwitch has suc-



cessfully carved its own left-hand path with an unwavering quality of metal and old-fashioned hard work. Two of the band’s first four full-lengths have cracked the Billboard Top 200. They’ve appeared on the covers of *Decibel* and *Terrorizer* magazines, and completed seven European tours -- including performances at metal’s largest and most respected festivals such as Wacken, Summer Breeze, Graspop, Tuska, Bloodstock and more.

2013 brings us to *Serpents Unleashed*, the group’s fifth and latest release. Recorded with Kurt Ballou (Converge, High On Fire, Isis), the album - which features artwork by Baizley - is another blistering helping of two-and-a-half minute blasts of blackened metal amalgamation. This time around, the band also shows off a few new tricks - note the Scandinavian doom-vibe in the opening of “Unending, Everliving”

and the devil’s swing of “This Evil Embrace” - but does so without compromising the frosty/fiery/abominable metal spirit or blue-collar humility that has endeared them to so many over the past decade.

Fallujah began in 2007 as a politically charged five piece from the San Francisco Bay Area. The band has evolved into an expansive, complex and style defining force for Atmospheric Death Metal.

Fallujah started touring in 2009 and released their debut album *The Harvest Wombs* in 2011. After drastic stylistic progressions, countless tours and hundreds of shows, Fallujah is a modern force for musical, mental and creative liberation.

Showtime is 8:00 pm (doors open at 7:00 pm). Tickets are \$16.50 advance (available WOW Hall and Cascade Tickets), \$20.00 at the door. ★

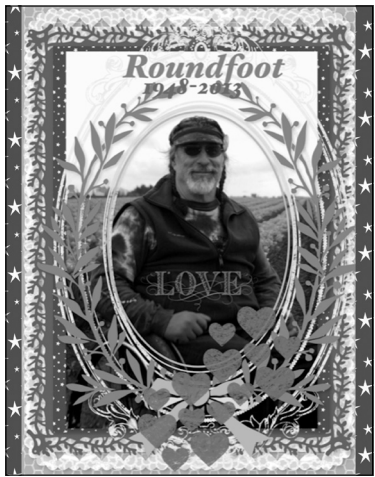
RANDY ROUNDFOOT MEMORIAL

On Sunday, November 24, the WOW Hall hosts a Celebration of Life for Randy Nowell, sometimes known as Randy Roundfoot, featuring music by the Sugar Beets and My Father’s Ghost.

Randy Nowell, who passed away on July 28, was a well-recognized figure dancing in his wheelchair at the WOW Hall, Oregon Country Fair, Saturday Market and other area venues and festivals. His friends have organized this celebration as his memorial and the event is open to the public.

My Father’s Ghost will begin the event with a set of original music. Then there will be an opportunity for people who wish to speak to share their memories of Randy. Following that, the Sugar Beets will take the stage. There will be dancing for sure!

This is a free event but donations are requested for the Randy Roundfoot Memorial Fund. ★



ADULT SWIM PRESENTS: THE ERIC ANDRE SHOW LIVE!

On Saturday, November 9, Square Peg Concerts presents The Eric Andre Show Live! At the WOW Hall.

On the heels of the wildly-popular television debut of Adult Swim’s *The Eric Andre Show*, the alternative-variety show takes its DIY brand of late night entertainment and punk-rock comedy live on the road. Just like on TV, the spontaneous performances will include special guests, real and fake celebrity appearances, and plenty of spilled milk. No really, folks, you’re probably going to get messy, so leave



those fancy duds at home. Fear not: for those looking to stay dry, Eric Andre ponchos (specially crafted to withstand the show’s elements) will be available for purchase at the merch table for \$5.

Tickets are \$12 in advance, \$15 at the door, and are available from WOW Hall and Ticketmaster. Doors open at 6:30 pm and showtime is 7:30. ★

YES EMPOWERMENT CONCERT

By Elliot Glaser-Flynn

YES! is hosting the Empowerment Concert at the WOW Hall on Sunday, November 10.

The concert is an artistic extension of the Youth Empowerment Symposium Nov 10-11 -- featuring performing groups such as WYMPROV Comedy Improv Troupe, Floodplain: a primarily alternative-rock band from Salem, a diverse group of circus performers from the Eugene circus arts community, and more!

\$15 will include admission at 6:00 pm as well as food and drinks catered by LePetit Gourmet.

Sponsored by Youth for the Education and Prevention of Sexual Assault (YEPSA), the Youth Empowerment Symposium (YES) is a two-day conference at the Hilton Eugene geared towards empowering youth in their sexuality. ★



CLOCKWISE: THE GREAT HAITUM, NAOMI ARIEL, RILEY ESTRADA, BOUNCE GYMNASTICS, BOOMCHICK, BRIDGET GAVIN, TALIA WINSHIP



GRRRLZ ROCK FROM PAGE 1

on drum and bass, uncanned arrangements and fearless vocals, their sound is reminiscent of something you've never heard before. Suzanne's lyrics are clever, fresh, biting, and sweet.

Cousins who grew up performing together, Tom and Suzanne are members of an unfairly talented clan sometimes called "The Other Carter Family" in their native Wichita, KS. The two have teamed up in various indie incarnations for years. Jason, from Beaverton, joined Suz and Tom last fall.

NAOMI ARIEL

Naomi Ariel is a young adult singer and guitar player with strong jazz and blues influences. Musical child of Eugene's jazz and blues jams, she's been mentored by guitarist Marty Chilla (Concrete Loveseat/Sugar Beats)

and blues vocalist Darcy Lee (Heavy Chevy). Naomi's music projects include a blues and rock band called the Mojo Grinders and a jazz duo with 14 year old brother and stand up bass player Devin Isamu called Stringed Oasis.

RILEY ESTRADA

Riley Estrada has been writing songs since she was eight years old. "Music is the driving force behind everything I do, and it is my ultimate goal in life," she says. "Songs are my connection to the world, and I have no idea exactly how I write them, but I must be doing something right if they keep turning out like this!"

BRIDGET GAVIN

Bridget Gavin has been a part of GRRRLZ Rock for four years now. "I feel as if I have con-

verted religions," says Bridget, "converting all of my originals from guitar to ukulele and even writing some new ones. I think post WOW Hall Eugene will no longer think Tiny Tim when they think ukulele. Thanks to GRRRLZ ROCK for helping me become the musician I am today."

Tickets are \$10 in advance, \$15 at the door, and Free with a VIP Pass. Doors open at 5:30 and activities begin at 6:00 pm. ★

SCHEDULE:

5:30	Doors Open - Introduce
5:45	Bounce Gymnastics - Floor
6:00	Naomi Ariel
6:20	Riley Estrada
6:40	Bridget Gavin
7:00	Talia Winship
7:15	Bounce Gymnastics - Floor
7:30	Boomchick
8:05	Dale Tumbao Cuban Salsa
8:15	The Great Hiatum
9:00	Shook Twins - Set 1
10:00	Bounce Floor Act/Raffles
10:15	Shook Twins - Set 2

IN THE GALLERY

For November, the WOW Hall Lobby Art Gallery will proudly display "Puppets: Part 5!" by Erin M. Even.

There will be 13-14 puppets and possibly a few paintings and wall sculpture.

Says Erin:

"I am intrigued by the nature of Ideas, and the complexity of the human heart. I endeavor to convey a sense of whimsy and mystery using unconventional methods and materials. In order to achieve an organic feel, I attempt to work with a spontaneous mentality. My major themes include the capacity for ideas to either create or destroy, the fleeting nature of dreams, and the magical ways that the power of creativity manifests itself in the modern world."

There will be an Artist's Reception on Friday,



November 8, from 5:00-7:00 pm. The WOW Hall lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

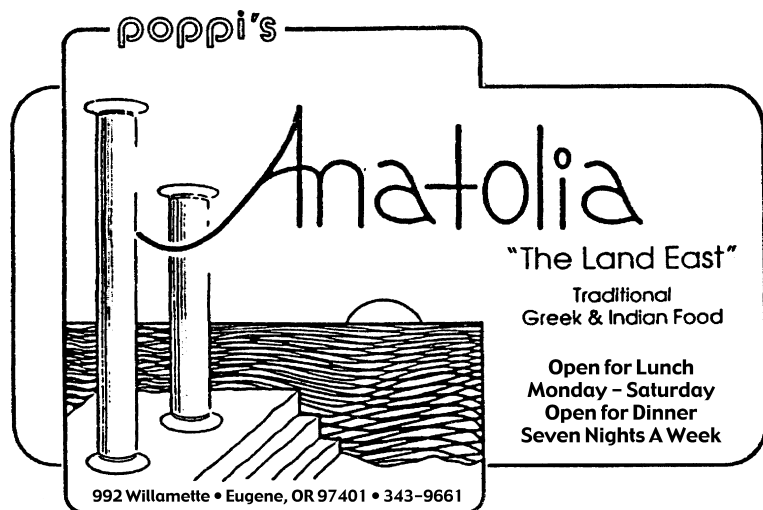


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12/21 Christine Lavin & Uncle Bonsai

12/22 Darol Anger Holiday Show

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Claude VonStroke J. Philip Luke Mandala 8:00 PM \$14 Advance \$16 Door Electronica <i>claudevonstroke.com/</i>	Art Reception for Erin M. Even 5:00 – 7:00 pm Free	Adult Swim Presents: The Eric Andre Show Live! (Square Peg rental) 6:30 PM \$12 Advance \$15 Door Comedy <i>ericandre.com/</i>
3	4	5	6	7	8	9
Youth Empowerment Symposium Empowerment Concert: WYMPROV Floodplain Circus arts Food & drink by Le Petit Gourmet (rental) 6:00 PM		Volunteer Orientation 6:30 PM	The Black Dahlia Murder Skeletonwitch Fallujah Noisern (Mike Thrasher Presents rental) 7:00 PM \$16.50 Advance \$20 Day of Show Metal <i>www.mikethrasherpresent13</i>	Lynx Tender Forever 8:30 PM \$10 Adv / \$12 Door Folktronica Board of Directors Meeting 6:30 PM Meets at Growers Market Building, 454 Willamette St. Open to the public 14	Head For the Hills Betty & the Boy 8:00 PM \$10 Advance \$12 Door \$20 includes admission to Hot Buttered Rum Bluegrass <i>headforthehillsmusic.com/ blueruin/</i>	Hot Buttered Rum 8:00 PM \$15 Advance \$18 Door \$20 Includes admission to Head For the Hills Americana <i>www.hotbutteredrum.net/</i>
10	11	12	13	14	15	16
The Polish Ambassador Wildlight (Slipknot Science Rental) 8:00 PM \$15 Adv/\$18 Door At Cozmic: Obits Survival Knife 7:30 PM \$12 Adv/\$14 Door 17		Meat Puppets The World Takes 7:00 PM \$14 Advance \$14 Door Rock <i>themeatpuppets.com/index.php</i> <i>www.theworldtakes.net/index.html</i>	The Green Kimie (Mike Thrasher Presents rental) 7:00 PM \$18 Advance \$20 Door Hawaiian Reggae <i>thegreen808.com/</i> <i>www.iplaykimie.com/</i>	Aaron Carter 8:00 PM \$15 Advance \$18 Door \$50 Meet & Greet Pop <i>aaroncarternow.com/</i>	Deltron 3030 Kid Koala 8:00 PM \$22 Adv/\$25 Door Hip-Hop At Cozmic: Tera Melos Zorch 8:30 PM \$10 Adv/\$12 Door Rock	GRRRLZ ROCK: Shook Twins The Great Hiatum Boomchick 5:30 PM \$10 Advance \$15 Door Music / Dance / Gymnastics <i>www.grrrizrock.com/</i> Free People 11:00 AM – 3:00 23
18	19	20	21	22	23	24
Regional Yoga Asama Exhibition (rental) 10:00 AM – 2:00 PM \$10 Door Randy Roundfoot Memorial: Sugar Beets My Father's Ghost 6:00 PM Free/Donation Requested				Happy Thanksgiving Office Closed	Office Closed	
24	25	26	27	28	29	30
<div><div>Classes, Meetings and Workshops for November:</div><div>Every Saturday (except 11/23): Zumba with Cynthia Healey 9:00 - 10:00 am</div><div>African Dance with Alseny Yansane 11:00 am - 12:30 pm</div><div>Every Sunday (except 11/24): Coalescence: Community Ecstatic Dance: 10:00 am - noon</div><div>Every Monday: Zumba with Cynthia Healey 5:30 - 6:30 pm</div><div>Every Wednesday (except 11/13, 11/20): Zumba with Cynthia Healey 5:30 - 6:30 pm</div></div>						
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